**Streaming Knowledge Method (SKM)**

**Template and examples. Dr. Gil Dekel.
Short video tutorial, and further info, see:**
<http://www.poeticmind.co.uk/research/ideas-into-practice-words-into-objects-research-method-art>

**Template:**

|  |  |
| --- | --- |
| Topic **⭢** |  |
| Definition **⭢** |  |
| Categories **⭢** |  |  |  |
| Subcategories **⭢** |  |  |  |  |  |  |  |  |  |
| Sub subcategories **⭢** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Conclusions**⭢** |  |  |  |
| Overall conclusion **⭢** |  |

**Example (for the first 3 sections, for the subject CHAIR):**

|  |  |
| --- | --- |
| Topic **⭢** | CHAIR |
| Definition **⭢** | AN OBJECT USED TO SIT ON |
| Categories **⭢** | LEGS | SEAT | BACK |

**A different example (for the complete 7 section, for the subject CREATIVITY IN DESIGN):**

|  |  |
| --- | --- |
| Topic **⭢** | **Creativity in Design** |
| Definition **⭢** | The processes of inspiration, conception and application in art making. |
| Categories **⭢** | Stimulation | Internalisation | Application |
| Subcategories **⭢** | Sensing  | Feeling  | Reflecting | Colour | Shape | Line | Place | Audience | Material |
| Sub subcategories **⭢** | **Collective Unconsciousness** | **Silence** | **Listening** | **Appreciation** | **Expansion** | **Urge to create** | **Word** | **Image** | **Sound** | **Vivid** | **Light** | **Transparent** | **Abstract** | **Fluid** | **Structured** | **Painting** | **Writing** | **installation** | **Nature** | **City** | **Room** | **Group** | **Individual** | **Self** | **Paint** | **Body** | **Object** |
| Conclusions**⭢** | Giving meanings to strong feelings.  |  Translating meanings to artistic forms. | Putting artistic forms into practice.  |
| Overall conclusion **⭢** | The processing of collective universal artistic sources into individual unique forms through the artist. |

**The seven sections table template:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Who | What | How  | How long  |
| 1 | Topic | Name your topic with one to three words. This is the topic you will write about, or produce your art work. | Focus on one thing only: ‘what interests me?’ and write it down. Do not think on anyone else or what they suggest. | Spend 3 minutes or less to decide on the topic. |
| 2 | Definition | Define your topic using one line. | Think of what you are specifically interested in your topic, and how would you explain it to someone who knows nothing about it. | 3 minutes |
| 3 | Three categories | Write three categories for your definition. | Three words that make the ‘ingredients’ of your topic and which derive from the definition. | 3 minutes |
| 4 | Three sub-categories | For each category, write 3 sub-categories. | Three words that make the ‘ingredients’ of your categories. | 3 minutes |
| 5 | Three sub-sub-categories | For each sub-category write three sub-sub-categories. | Three words that make the ‘ingredients’ of each sub-category. | 3 minutes |
| 6 | Conclusions | Write a conclusion for each category. | Read each of the nine sub-sub-categories, and see what links them together.  | 3 minutes |
| 7 | Overall conclusion | Write overall conclusion in one short sentence. | Read the three conclusions and see what links them together. | 3 minutes |