**Streaming Knowledge Method (SKM)**

**Template and examples. Dr. Gil Dekel.   
Short video tutorial, and further info, see:**  
<http://www.poeticmind.co.uk/research/ideas-into-practice-words-into-objects-research-method-art>

**Template:**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Topic  **⭢** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Definition  **⭢** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Categories  **⭢** |  | | | | | | | | |  | | | | | | | | |  | | | | | | | | | | | |
| Subcategories  **⭢** |  | | |  | | |  | | |  | | |  | | |  | | |  | | | |  | | | |  | | | |
| Sub  subcategories  **⭢** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  | |  |  |  | |  |  |  | |
| Conclusions  **⭢** |  | | | | | | | | |  | | | | | | | | |  | | | | | | | | | | | |
| Overall conclusion **⭢** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

**Example (for the first 3 sections, for the subject CHAIR):**

|  |  |  |  |
| --- | --- | --- | --- |
| Topic **⭢** | CHAIR | | |
| Definition **⭢** | AN OBJECT USED TO SIT ON | | |
| Categories **⭢** | LEGS | SEAT | BACK |

**A different example (for the complete 7 section, for the subject CREATIVITY IN DESIGN):**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Topic  **⭢** | **Creativity in Design** | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Definition  **⭢** | The processes of inspiration, conception and application in art making. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Categories  **⭢** | Stimulation | | | | | | | | | Internalisation | | | | | | | | | Application | | | | | | | | | | |
| Subcategories  **⭢** | Sensing | | | Feeling | | | Reflecting | | | Colour | | | Shape | | | Line | | | Place | | | Audience | | | | Material | | | |
| Sub subcategories  **⭢** | **Collective Unconsciousness** | **Silence** | **Listening** | **Appreciation** | **Expansion** | **Urge to create** | **Word** | **Image** | **Sound** | **Vivid** | **Light** | **Transparent** | **Abstract** | **Fluid** | **Structured** | **Painting** | **Writing** | **installation** | **Nature** | **City** | **Room** | | **Group** | **Individual** | **Self** | | **Paint** | **Body** | **Object** |
| Conclusions **⭢** | Giving meanings to  strong feelings. | | | | | | | | | Translating meanings to artistic forms. | | | | | | | | | Putting artistic forms  into practice. | | | | | | | | | | |
| Overall conclusion  **⭢** | The processing of collective universal artistic sources into individual unique forms  through the artist. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

**The seven sections table template:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Who | What | How | How long |
| 1 | Topic | Name your topic with one to three words.  This is the topic you will write about, or produce your art work. | Focus on one thing only: ‘what interests me?’ and write it down. Do not think on anyone else or what they suggest. | Spend 3 minutes or less to decide on the topic. |
| 2 | Definition | Define your topic using one line. | Think of what you are specifically interested in your topic, and how would you explain it to someone who knows nothing about it. | 3 minutes |
| 3 | Three categories | Write three categories for your definition. | Three words that make the ‘ingredients’ of your topic and which derive from the definition. | 3 minutes |
| 4 | Three  sub-categories | For each category, write 3 sub-categories. | Three words that make the ‘ingredients’ of your categories. | 3 minutes |
| 5 | Three  sub-sub-categories | For each sub-category write three sub-sub-categories. | Three words that make the ‘ingredients’ of each sub-category. | 3 minutes |
| 6 | Conclusions | Write a conclusion for each category. | Read each of the nine sub-sub-categories, and see what links them together. | 3 minutes |
| 7 | Overall conclusion | Write overall conclusion in one short sentence. | Read the three conclusions and see what links them together. | 3 minutes |